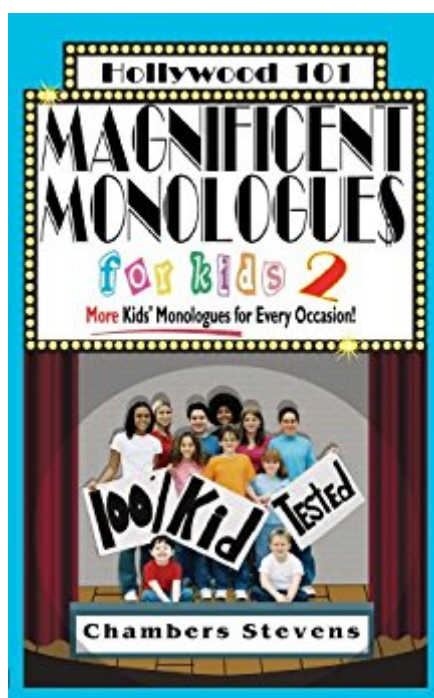


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# Magnificent Monologues For Kids 2: More Kids' Monologues For Every Occasion! (Hollywood 101 Book 7)



## Synopsis

Teachers and young actors know its hard to find monologues that are written for kids, monologues that let kids express a range of emotions that are real, age-appropriate, and contemporary. Magnificent Monologues for Kids provides 6-12 year-olds with comedic and dramatic monologues, all 100% kid tested, all age appropriate. Chambersâ™ monologues are fun, 30 seconds-2 minutes, and contemporary, with kid-friendly themes that promote study and preparation for auditions, competitions and talent shows. 50 original monologues are included for practice. A glossary of industry terms and bibliography/study-guide of must-see TV performances by child actors are also included to help kids improve style and technique. Andy Fickman, award-winning director of Disneyâ™s Race to Witch Mountain, forewords the book. Chambers also includes a thorough list of helpful hints for having great auditions, and giving strong presentations every time. Chambers is LA's premiere kids and teens acting coach. This book has been awarded the prestigious Finalist Gold Award from the 2009 Next Generation Indie Book Awards for Children's/Juvenile Non-fiction.

## Book Information

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## Customer Reviews

My daughter is an young aspiring actress and I have purchased multiple books from the Hollywood 101 series by Chambers Stevens. When we first started to persue her dreams, I was extremely overwhelmed and finding good monologues/comercials for her was beyond difficult. I was new to the whole scene and had no clue about anything. Chambers' books proved to be extremely useful. They provided a variety of good material for my daughter to use and practice. They also provided me with great information on the whole "show business" scene. And the best part of it all is that Chambers knows what he is talking about, knows what those in the field are looking for, and has the experience to back it all up. I highly recommend this series for anyone working with young aspiring actors as it helped my daughter sign with a hollywood agency.

I must say first that if Chambers Stevens name is on it... you should definitely buy it. This book is no exception. In addition to being spot on when it comes to the monologues, he gives is rock solid. Follow his advice and you are on the right track. Chambers obviously is still in touch with his inner child and channels this child brilliantly in his monologues. My daughter uses several of his books on a regular basis for practice and preparation for auditions and interviews. She is 8 years old and books. She was picked up by a big name agency right after getting to LA. How? Chambers Stevens! She often practices in the car while we are going to school or the store. She jumps in, picks upÂ Magnificent Monologues for Kids (Hollywood 101)Â or Magnificent Monologues for Kids 2, and starts memorizing. If you child is interested in being an actor, you need Chambers books.

Two things keep it from a 5 star rating, first, many of the monologues are actually rather bratty. I don't want to encourage my daughter to sound like a brat, so I vetoed several she liked just because I didn't like the attitude that came with it. Second, some parts are outdated....we actually adjusted the monologue she chose to be more relevant to the current time. I think it's a great starting point, just realize you may need to make some adjustments to the actual content.

Very helpful and easy read!

The monologues are clever but some are inappropriate for elementary schools. Words like "stupid" are prohibited in the school systems, so it becomes necessary for an instructor to delete or change those words. The author needs to keep those things in mind when he is writing scenes and monologues. They work in the industry but not in the educational setting.

First edition was better! Not happy with these.

As a theatre teacher who works with young people on a daily basis, I cannot praise this book enough. The selections work for a wide range of abilities and levels. Beginners will find the perfect starter monologue to help them ease their way onto the stage and more advanced students will find challenges to show their range. Though this book is written for "kids", I also use it with my teens as well as for my younger students. On my theatre library shelf, I have every book in the 101 series and my students continually choose them as their favorite go to books for material. My students have competed successfully with these monologues as well. You really can't go wrong with any of Chamber Stevens's books. Highest praise!

My son and I love the Hollywood 101 series! Not only are these books filled with terrific scenes for kids to learn and hone the craft of acting, they also include a ton of practical information for parents, too. For instance, I used to always tell my son to go practice in the mirror--I know now that this was the wrong advice. Buy *The Ultimate Commercial Book* to learn why. But what I like most about the Hollywood 101 books is how thoroughly encouraging they are. In a business rife with rejection, and often dejection, Chambers Stevens is positively optimistic--yet realistic, too. He calls for hard work, solicits confidence, and makes it all fun in the process. After all, what's more fun for kids than acting out!

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